

# SCOTT ■ LAWRIE

## KIRSTY LILLICO

### Selected exhibitions

#### 2019

*Unravelled*, curated by Robert Leonard. City Gallery Wellington

*Sympathetic Resonance*, curated by Sarah McClintock. The Suter Art Gallery, Nelson

#### 2018

*Happy Together*, Objectspace, Auckland

#### 2017

*Vicious Circles*, Toi Poneke Gallery, Wellington

*Parkin Drawing Prize*, exhibition of finalists, New Zealand Academy of Fine Art, Wellington

#### 2016

*State Block*, Frontbox, St Paul Street Gallery, Auckland

*Dormitory*, Rear Window, Dunedin Public Art Gallery, Dunedin

#### 2015

*Demented Architecture*, curated by Aaron Lister. City Gallery Wellington

*This used to be the future*, BLINDSIDE, Melbourne

#### 2014

*National Contemporary Art Award*, exhibition of finalists, Waikato Museum, Hamilton

#### 2012

*Marker*, a group show of posters curated by Kim Paton, Ramp Gallery, Waikato Institute of Technology, Hamilton

#### 2013

*Parkin Drawing Prize*, exhibition of finalists, New Zealand Academy of Fine Art, Wellington

#### 2011

*Surface: Texture, Materiality and Conceptual Plasticity*, curated by Sally Mannall. RMIT School of Art Gallery, Melbourne

#### 2010

*Screen Capture* (in collaboration with Pippa Sanderson). Inbetweenspaces ARI-in-residence, MetroArts, Brisbane

*Surface* (in collaboration with Pippa Sanderson) BLINDSIDE and *Drawing Out: A festival of drawing*, Melbourne.

*Opposite & Above; Kirsty Lillico and Janet McGifford*, Photospace, Wellington

#### 2009

*I Came Back as Someone Else*, Objectspace, Auckland

*Trust Waikato National Contemporary Art Award*, exhibition of finalists, Waikato Museum

*COCA Anthony Harper Contemporary Art Award*, exhibition of finalists, Centre of Contemporary Art, Christchurch

## **2008**

*Surface* (in collaboration with Pippa Sanderson) Blue Oyster Performance Series, Blue Oyster Gallery, Dunedin

*Surface* (in collaboration with Pippa Sanderson), Toi Poneke Gallery, Wellington

*Opposite & Above*, Photospace, Wellington

## **2007**

*William and Winifred Bowness Photography Prize*, exhibition of finalists, Monash Gallery of Art, Melbourne

*Covering*, The Engine Room, Whiti o Rehua School of Art, Massey University, Wellington

## Education

**2008** Master of Fine Art, RMIT University, Melbourne

**1997** Bachelor of Design, Victoria University, Wellington

**1994** Diploma of Fine Art, Otago Polytechnic School of Fine Art

## Awards

**2017** Parkin Drawing Prize - Winner

**2015** Masterton District Council Creative Communities Grant

**2008** Wellington City Council Creative Communities Grant

**2007** RMIT NZ MFA Development Grant

**1994** Otago University Art History and Theory Award

## Residencies

**2015** NZ Pacific Studio Residency, Mt. Bruce, Wairarapa

**2010** MetroArts/Inbetweenspaces Residency, Brisbane